

Woo Haran 우하란

Evocator

hover
on beams of colors

lie down and rest
after a busy idle journey

rest
with no plan or no end

winds turn to melodies
melodies make harmonies

How to play

- (1) Create field recordings of winds or something that sounds like winds
- (2) Isolate a narrow range of frequencies to identify a pitch
- (3) Sample that pitch and play the following score

Feel free to transpose the entire score,
depending on the quality of the recordings you have.

Evocator

Woo Haran (2023)
Duration: 4 minutes

$\text{♩} = 48$

Line 1

Line 2

p

Line 3

cresc.

p

Line 4

p

Line 5

p

Line 6

p

(8)

23

L1 L2 L3 L4 L5 L6

p *p* *p* *p*

1

p *p* *p* *p* *p* *p*

34

L1

p

L2

mp

L3

mp

L4

L5

mp

L6

48

L1

L2

L3

L4

L5

L6

8va - - -

Musical score page 7 featuring six staves (L1-L6) in common time. The key signature varies by staff: L1 (G major), L2 (F major), L3 (G major), L4 (B-flat major), L5 (C major), and L6 (B-flat major). The tempo is 60.

Dynamics and markings include:

- Staff L1: Measure 1 starts with eighth-note pairs. Measure 2 begins with a dynamic **p**. Measures 3-4 show eighth-note pairs. Measure 5 has a measure repeat sign. Measures 6-7 show eighth-note pairs. Measure 8 ends with a dynamic **f**.
- Staff L2: Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measure 8 ends with a dynamic **f**.
- Staff L3: Measures 1-7 show eighth-note pairs. Measure 8 ends with a dynamic **f**.
- Staff L4: Measures 1-7 show eighth-note pairs. Measure 8 ends with a dynamic **f**.
- Staff L5: Measures 1-7 show eighth-note pairs. Measure 8 ends with a dynamic **f**.
- Staff L6: Measures 1-7 show eighth-note pairs. Measure 8 ends with a dynamic **f**.

(8)

71

L1

L2

L3

L4

L5

L6

82

L1

L2

p

L3

p

L4

p

L5

p

L6

4

9
8

6
8

4

9
8

6
8

4

9
8

6
8

gva

f

f

f

f

6

f

L1

L2

J3

14

J.5

L6