

Woo Haran 우하란

윤슬 (Ever-Changing)

윤슬 (Yun Seul) *noun*

Ripples that sparkle in sunlight or moonlight.

송글한 빛방울이
일렁
가늘고 얇은 물줄도

English Translation: beads of light
quiver
on streams of water

계획이 없이
끝이 없이

with no plan
or no end

흐른다
계획도 없이

flow
with no plan

결결이 흩어지는
빛물과 작은 소리들

scattered
gleam-streams and small sounds

밤이 되고도

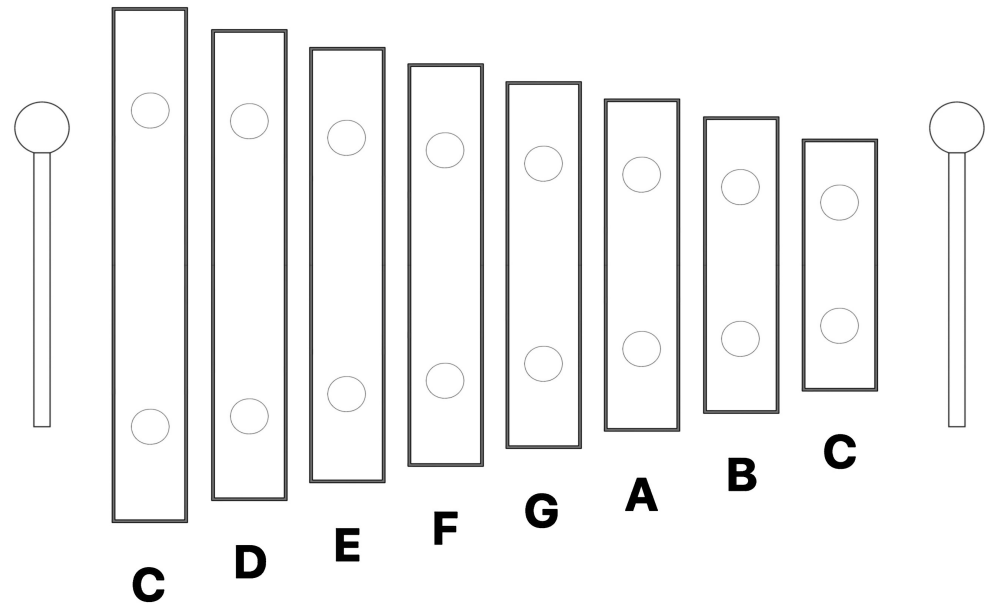
when it is night or not

it keeps flowing never stops ever changes shimmers shimmies shakes
waves laves and evaporates to flow in another place

stream stream stream stream stream - overflow - flood - causes the ocean to flow along with the gravity from the
sky - carves the land - arts the shells that exist to be touched by living creatures

Instruments

8 Note Wood Marimba
with two wood mallets



Water Crackling: processed field recording at Santa Clara River, Santa Clarita

Water Gurgling: processed field recording at The Wave Organ at San Francisco

Play with the video

윤슬 (Ever-Changing)

Woo Haran (2023)

Duration: 5'07"

8 Keys
Wood Marimba

R.H.

L.H.

0'00" → 0'35" 0'53" 0'56"

Tempo Rubato
♩ = 20
1 Cycle

Drag

A

A

simile

A **B** **C**

♩ = 13
1 Round

E

Scratch back and forth with 1 to 5 fingers

F **G** **A**

simile

Water Crakling

Water Gurgling

The score is divided into sections for R.H. and L.H. with specific time markers and musical notations. The R.H. section starts at 0'00" with a diagram labeled 'A' showing a figure-eight pattern on a vertical bar with two circles. A musical notation shows a quarter note with a repeat sign and a '1 Cycle' label. A 'Drag' icon is also present. The L.H. section starts at 0'35" with a diagram labeled 'E' showing vertical lines on a vertical bar with two circles. A musical notation shows a quarter note with a repeat sign and a '1 Round' label. A hand icon is shown with the text 'Scratch back and forth with 1 to 5 fingers'. The R.H. section continues at 0'53" with diagrams labeled 'A', 'B', and 'C' showing various patterns. The L.H. section continues at 0'56" with diagrams labeled 'F', 'G', and 'A' showing various patterns. The word 'simile' is used between the R.H. and L.H. sections at 0'53" and 0'56". At the bottom, there are two horizontal tracks: 'Water Crakling' with a grey scribbled texture and 'Water Gurgling' with a blue-green scribbled texture.

1'09"

1'19"

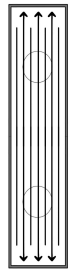
1'24"

1'35"

8

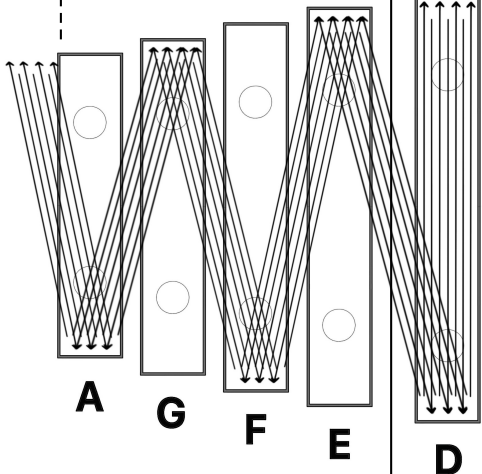


C



B

continue



A

G

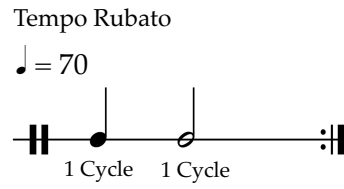
F

E

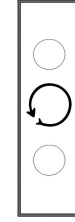
D



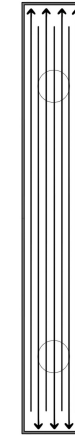
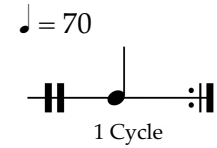
C



a little faster



C



D

W.C.

W.G.



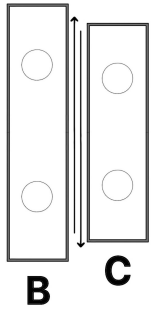
1'40"

1'56"

2'14"

8

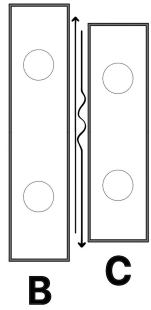
Between the keys



♩ = 17

1 Round

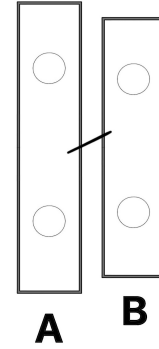
Between the keys



♩ = 17

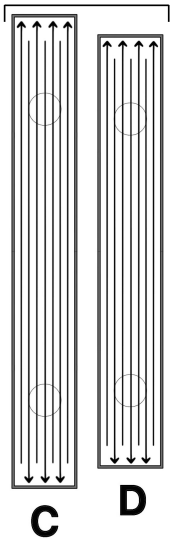
1 Round

Strike quickly in either direction



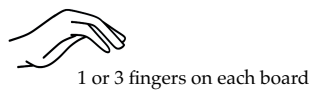
♩ = 80

Both keys

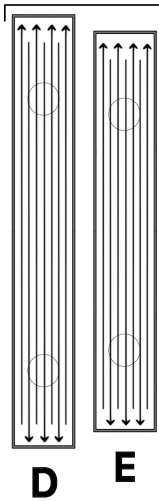


♩ = 20

1 Round

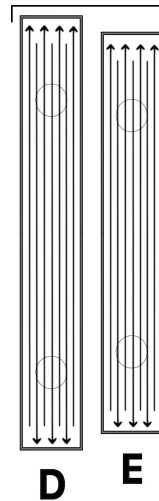


Both keys



simile

Both keys



W.C.

W.G.

2'20"

8

Tap and rub
all keys, randomly



Sudden change in texture

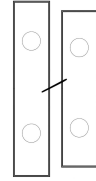
2'38"

simile



2'50"

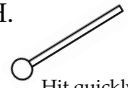
Two of the eight keys
in random order



♩ = 80



R.H.



Hit quickly

L.H.



Tap

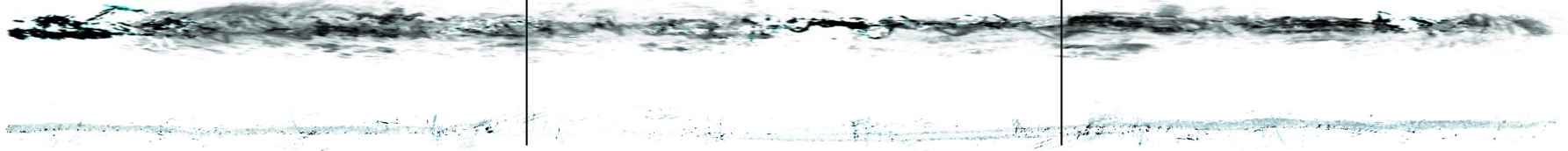


3'00"

rub the keys

W.C.

W.G.



3'03"

Tap and Rub

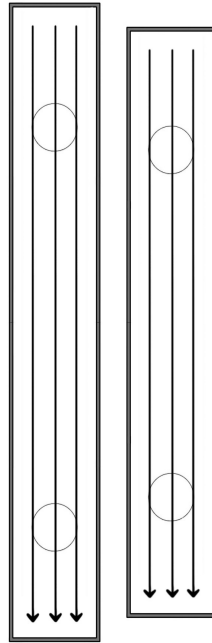


8



3'34"

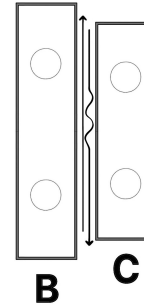
Randomly selected two of the eight keys



Rub or Scratch with Hands

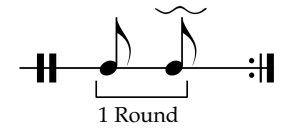
3'39"

Between the keys



Tempo Rubato

♩ = 17



R.H.



Drag

L.H.



Rub and Tap



W.C.

W.G.

3'50"

4'00"

4'04"

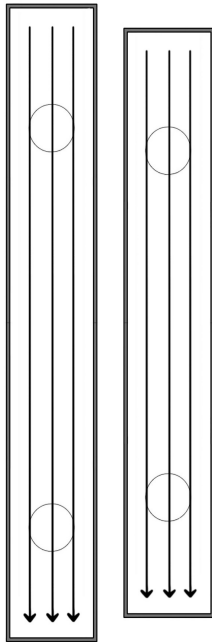
4'23"

8

harder

less frequently

Randomly selected
two of the eight keys



Rub or Scratch
with Hand or Stick

simile

W.C.

W.G.



4'36"

4'54"

5'02"

5'07"

8

disappeaer

scratch more than rub

W.C.

W.G.

Fade out

